

THE MOVIE PICTURE THEATRES

THE ALTA THEATER.

Will during the season of 1918-1919 show the people of Pendleton vaudeville and picture plays of decided merit. New scenery will be installed, the walls will be decorated with life sized art pictures and the management promises the entertainment will surpass any shown heretofore. The vaudeville artists will be booked from the Pantages office in Chicago and these acts along with the Hippodrome acts we now are showing should make a combination that a city the size of Pendleton can well boast of. The picture program will consist of the same high class artists that have won for this theater a name throughout the entire northwest. The music under the able direction of Professor C.

O. Breach will live up to its past record and it may be well to state that this orchestra surpasses any west of Chicago.

ARCADE THEATER

Where all the big state right pictures are shown. During the Round-up this beautiful theater will show Metro's wonderful drama, "To Hell With the Kaiser," the week following the Round-Up D. W. Griffith's massive spectacle "The Hearts of the World" will be shown. And from time to time the public will have opportunity to see the world's greatest pictures at this theater.

THE PASTIME

Is the home of Bill Hart, Doug

Fairbanks, Mary Pickford and stars in the same class. Truly a picture theater, the Pastime has enjoyed many years of prosperity. The public knowing well that when they go to this theater that the management has put forth its best efforts to please and that the program will be one of real entertainment, also one that will not offend. The music in this theater is furnished by a \$5500 American photoplayer, an instrument that is without an equal for picture interpretation. Mr. Albert Plomteux, the organist, is a capable player, having been brought direct from San Francisco for this position. Mr. Plomteux has been constantly at this organ for nearly a year and his excel-

lent playing and conscientious work have won for him a host of friends.

THE COSY.

Is the children's picture house, the program made up mostly of thrills, mystery and sensations, cater especially to the young and those elders who love excitement. Pictures with the deep-dyed villain about to murder the heroine topped off with a funny, laughable comedy from the Mack Sennett studio will keep the patrons in laughter and mirth. This theater is also the home of the western play where dashing cowboys, the hold-up man and the pale eyed dance hall girls recall to mind the passing west.

HORSESHOE STILL WITH JOE DESPAIN IN BIG PUSH

Under date of August 15, and on paper taken from a German, Joe Despain writes of his experiences in the "big push" telling of the fighting through which his company has just passed. His luck is still with him and he comes out without a wound. The letter follows:

Somewhere in France,
August 15, 1918.

Dear Brother:
Will try and write you a real letter this time instead of a note. We are resting now after taking part in the big push and we are sure thankful for some hot meals and a chance to sleep again.

Our camp here is on some of the ground we gained back from Fritz and

although he shells here some it is quiet compared to what we have just been through. I sure had a horse-shoe around my neck for I had a bullet through my waterbottle, one through my gas mask and a lovely black and blue bruise on my knee from a piece of shrapnel, all in the short time of about ten seconds. We had an awful scrap in one town with Fritz. Regular old house to house fighting, but the good old Canadian bomb and bayonet method of fighting soon won out and what Fritzies could get away beat it "tout suite."

I haven't seen any papers yet and don't know just what we have done but we took a bunch of villages, a good many thousand prisoners, quite a lot of artillery and dozens and dozens of machine guns. It was worth a million dollars to come through the last week with a whole skin. You can't imagine how good it feels after fighting in the trenches for so long to get right out in the open and meet him man to man. Hurrying parties have to work overtime to bury the dead. I can assure you they are mostly Fritzies. I have some souvenirs ready to send you as soon as I can get them away. I got a lot of souvenirs but it is very hard to send anything from here so all I am sending is a Hiney cap, some shoulder straps, buttons, a bayonet tassel and luminous sights for shooting at night. A good many of my chums made the supreme sacrifice and many more were wounded this trip but what is left are happy and smiling as ever for we proved again that we can lick him any time or any place.

I received seven letters and a par-

cel this morning and I was sure some tickled boy. The picture of dear old Pendleton that Mrs. Daniels sent was simply grand. You can't imagine how it makes one feel to see pictures of the old home town and of dear friends at home. I believe if we were not fighting for such a great and noble cause we could not stand it over here for long, but as it is we simply smile and "carry on." If you receive the souvenir, take a look at the soft cap. It belonged to a Hiney machine gunner who happened to get in line with my sights. That bullet stopped the gun and the next one put the finishing touches to the gunner. My rifle is fitted up with telescopic sights and gee but you can sure do some

shooting with them. I haven't heard from Charley for some time but expect a letter soon as I believe there is a big English mail in. The picture of the baby is sure fine and I must say he is getting to be quite a boy now.

Well, dear brother, I must close for this time as supper is now ready and I am too healthy to miss any hot meals, especially when you don't know when the next one is coming. Hoping to hear from you again soon I am with love to all, your brother

JOE.

P. S.—This letter is written on "Hiney" paper that I got from a Hiney.

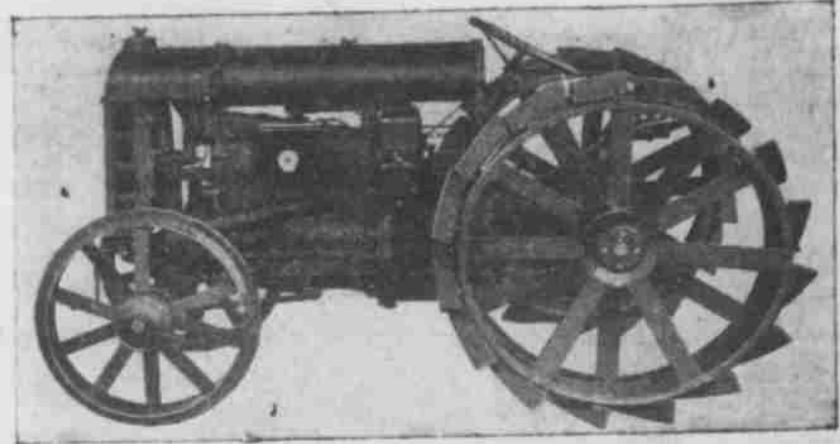


In this nurses' rest room in the American hospital, in France, nurses relieved from duty can always get a refreshing cup of tea. American nurses in France are leading strenuous lives and the Red Cross is doing everything possible to maintain the strength and wonderful spirit of these nurses.



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ARCADE THEATRE

TO HELL WITH THE KAISER

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